Karachi International Children’s Film Festival

2nd

NOV 5 & 6, 12-14, 2012
Morning Shows

Venue: Zuleikhabai Auditorium, Karachi.

For Details & Registration | Ph: (021) 539 28 76 | info@trconline.org | www.trconline.org | www.thelittleart.org
Group Reservation For Schools | Ph: (021) 539 40 39 | thelittleart@live.org

ENTERTAIN - INSPIRE - EDUCATE

Venue: Zuleikhabai Auditorium, Rangoonwala Community Centre, Dhoraji Colony, Karachi.

PARTNERS

MEDIA

Kamal International

Kapro Films

AIRFRANCE

Embassy

of the Federal Republic of Germany

Embassy

of the Netherlands

Embassy

of Germany
The Little Art is a registered non-profit arts education organization. We use the medium of art to promote social values through innovative learning opportunities among children and young people, especially marginalized and low-income community backgrounds. We work in public and private educational settings to improve children’s experiences of learning through art education.

We aim to provide young children and young people with the tools to create, irrespective of their social status, gender, family background, income status or education level, an equal right to opportunity of creative expression, and an pride on establishing relationships with schools, communities, organizations, corporations and networks that are equally committed to thisphilosophy.

The Teachers’ Resource Centre (TRC) is a non-profit, non-government organization, established in 1996. A group of educators formed TRC as a response to the disturbing trends of education in both government and private sector schools.

TRC uses the learning process as one that involves more than the simple transfer of information. Education is a process that involves an understanding of concepts, the acquisition of skills, and the development of thinking and reasoning, communication and problem-solving skills.

Some of TRC’s main values are creativity, innovation and collaboration, through which it makes its innovative approach. In order to reach new ideas which will enhance children’s learning experiences. The partnership with The Little Art addresses these values. The Kamel Foundation of Children’s Film Festival is a collaborative project of TRC and TIA, which began in 2011 and aims to become an Annual Festival by the Kamel Foundation and young people.

FESTIVAL PATRONS

- **Salima Hashmi**
  Artist/Conceptualist, Lahore

- **Steve Rayan**
  Educationist, UK

- **Hassan Zaidi**
  Director, Kamal Films Festival, Karachi

- **Selena Angulano**
  Arts Management Consultant, USA

- **Nadri Raz**
  Director, Animatees-Orliman-Hert (German Center) Lahore

- **Mahen Zia**
  Film Director, Karachi

- **Sabir Nazar**
  Consultant, Lahore

- **Jami Mahmod**
  Film Maker, Karachi

- **Imran Babar**
  Film Maker, Lahore

- **Valerie Khan**
  Development Professional, International
WHAT IS

The Little Art is a registered non-profit arts education organisation. We use the medium of art to promote positive social values through innovative learning opportunities among children and youth, especially marginalized and low-income backgrounds. We work in public and private education sectors to improve children’s experiences of learning through art and education.

Our goal is to help young and young people to be able to speak, irrespective of their social status, gender, family background, income status or education level, an equal right to opportunities of creative expression and an equal realization of national and international efforts with networks, communities, associations, and networks that are equally committed to this objective.

The Teachers’ Resource Centre (TRC) is a non-profit, non-government organization, established in 1999. A group of educators formed TRC as a response to the growing demand for education in both government and private sector schools.

TRC views the learning process as one that involves the more than the simple transfer of information. Education is a process that involves an understanding of concepts, the acquisition of skills, and the development of thinking and reasoning, communication, and problem-solving skills.

Some of TRC’s main values are creativity, innovation, and collaboration, through which it works to be innovative in its approach, in order to realize new ideas which will enhance children’s learning experiences. The partnership with The Little Art echoes these values. The Joint Journal of Children’s Film Festival is a collaborative project of TRC and TLA, which began in 2015 and aims to become an Annual Festival by The Little Art, for children and young people.

FESTIVAL PATRONS

- Salama Hashmi
  Artist/Educationalist, Ladiere

- Steve Rayan
  Educationist, UK

- Hassan Zaidi
  Director, Kane Film Festival, Karachi

- Selina Angulano
  Arts Management Consultant, USA

- Nadia Rizvi
  Director, Anistan-Mumtaz Heart (German Centre) Ladiere

- Mahesh Zia
  Film Director, Karachi

- Sabir Nazar
  Consultant, Ladiere

- Jami Mahmood
  Film Maker, Karachi

- Imran Babar
  Film Maker, Ladiere

- Valerie Khan
  Development Professional, Internationally
DEAR CHILDREN, YOUNG PEOPLE, PARENTS, TEACHERS AND FILM ENTHUSIASTS

I welcome you all to the 2nd edition of KinosKids International Children’s Film Festival (2020), an event where some of the best films made for and by children and young people from around the world.

We bring on screen the festival of animation of world cultures created for the children of all ages. A new look on the way to entertain and educate the future generation, while having through a global perspective made especially for children and young people.

This year, the festival has 37 films from 25 countries. We are presenting a range of films, mostly shorts, that include all genres like animation, fiction, feature, shorts, documentaries and experimental works made by children filmmakers.

We are very excited for this year with special films. Since 2009, we have worked to evoke awareness on education policies for children and young people in Pakistan, with the help of our temporary partners and institutions. We created a full-size feature film on topics like education, health, peace, child labor, and traffic and it is called KinosKids and Alhamdulilah, and this year we are going to 5 fiction films (Pakistan Eboards, International, Foremost, KinosKids International and Pakfilm) and having to reach 31,000 children and young people.

The festival is an annual event that brings together young people, letting children’s creativity and imagination by screening the very best in film-making for and by children and young people.

We are developing an online education integration program using films and now need to reach a wider audience, which means we are now asking for your help in disseminating our films to engage children in online learning. We are still conducting workshops in film-making and digital storytelling with children, the first of its kind in Pakistan to introduce the Moonlight media to children to express and share.

This year was also very special in terms of developing the program. We now have reached an even wider audience and are eager to explore what role this film, this year, in tomorrow’s life. This film is now also in your hands. This is a year where the focus is on the rising generation, and we look forward to the next chapter of children and young people with captivating and educational films.

Our small but very determined team worked day and night to meet the demands of our digital families, as we build a platform to bring digital stories to children, large and small, and let them experience the magic of world cinema. We look forward to this year.

Join us in this journey to experience the magic of world cinema for children and young people.

Let’s entertain, inspire and amaze!
DEAR CHILDREN, YOUNG PEOPLE, PARENTS, TEACHERS AND FILM ENTHUSIASTS

I warmly welcome you to the 5th edition of Konark International Children’s Film Festival (KICFF) in which students come from all the time meets the need of children and young people from around the world.

We bring an excellent Festival of film appreciates art of world culture created for the children of all ages. A new look on the way to entertain and educate the future generation, while having through a global perspective made especially for children and young people.

This year, the program has 37 films from 25 countries. We are presenting a range of films—new, exciting, original films that include all genres like animation, fiction, feature, shorts, documentaries and experimental works made by children filmmakers.

We are very excited to present this year is special to us. Since 2006, we worked hard to nurture innovative and educationally enriching films by children and young people in Pakistan, with the goal of promoting programme by children and young people in Pakistan, with the goal of promoting film education and awareness among children and young people in Pakistan, with the goal of promoting film education and awareness among children and young people in Pakistan, with the goal of promoting film education and awareness among children and young people in Pakistan, with the goal of promoting film education and awareness among children and young people in Pakistan, with the goal of promoting film education and awareness among children and young people in Pakistan.

The festival is conceived as an exciting media the high spirit of young people, foster children’s creativity and imagination by showcasing the very best in film making for and by children and young people.

The festival aims to enhance media the spirit of young people, foster children’s creativity and imagination by showcasing the very best in film making for and by children and young people.

Over the four years working on the film Festival, we have received more than 500 entries and this year, for the first time, we are holding a special screening for children and young people living incloth communities and traditional villages.

We are developing an online education module providing films and new media for teachers, while children are also to use these films and new media to develop their learning. We are also conducting workshops in film-making and digital storytelling with children, the front of our festival in Pakistan to introduce the interactive media to children to express and share.

This year was also very special in terms of developing the program. We have many friends, inspired by your passion and high expectations of what we have brought this year in cinema to our festival. One of the highlights this year in developing the program and were attending various International Film Festivals. Our experience invites us to attend a Film Festival Management program in Sikkim’s West Academy in India during the annual festival, as a guest speaker instead of interactions with young people in Pakistan and we hope to build up as many number of children and young people with enriching and educational films.

Our small but very passionate team worked hard and made the best possible in creating the best possible experience for children and young people. We are confident that you will enjoy the film festival in Pakistan.

Join us in this year, to experience the magic of world cinema for children and young people. Let's entertain, inspire and delight!

Gobindlal Sajal
Festival Director
TEACHERS’ RESOURCE CENTRE

DIRECTOR
Seema Malik

DIRECTOR PROGRAMME DEVELOPMENT
Mahnaz Mahmud

Karen Dias
Najam Naqvi

SPECIAL THANKS
STUDENTS OF:

DEPARTMENT OF ARCHITECTURE, COMSATS
NATIONAL COLLEGE OF ARTS
BEACONHOUSE NATIONAL UNIVERSITY
UNIVERSITY OF CENTRAL PUNJAB
UNIVERSITY OF MANAGEMENT & TECHNOLOGY
UNIVERSITY OF THE PUNJAB
UNIVERSITY OF ENGINEERING & TECHNOLOGY, LAHORE
KINNAIRD COLLEGE
LAHORE SCHOOL OF ECONOMICS
GOVERNMENT COLLEGE UNIVERSITY, LAHORE

Movie Index

1. 7 DAYS OF THE WEEK
2. ABERT
3. BRADF
4. MURDER SODS THE MAKATSAR NIGHT
5. CHEBI
6. CALUMINATED
7. DON’T LET IT ALL UNHAP
8. ELIZABETH
9. G="
10. IN A CUddySH SHELL
11. JOURNEY OF A WITTED
12. JUST A LITTLE
13. LEFT BRAINED LARRY AND
14. LITTLE MOON LOST
15. LOST AND FOUND
16. MY HANDS
17. MY HEARTTOWN
18. FATHER
19. MILLI'S TANGO
20. PICTURE TUNIC
21. RHODES
22. SHOULDERED
23. SOMETHING LEFT, SOMETHING TAKEN
24. SNAKED
25. THE HOMEWORK
26. THE HOUSE GAME
27. THE HOUSE OF THE GOD MAN
28. THE NERD WHO NEVER GOT MARR
29. THE STORY OF LITTLE PAUL
30. THE TALE OF THE Misdemeanor FUDGE TIBE
31. THE WEIGHTLESS TRAVELER
32. THIS IS MY LIFE
33. VEETI AND THE BEAST OF LAKH
34. WHO’S THERE?
Movie Index

1. 7 DAYS OF THE WEEK
2. ALFREY
3. BRAID
4. MOUSE GODS: THE JAKARTA NIGHT
5. CRIBBIT
6. GROOVED
7. DON'T LET IT ALL UNRAVEL
8. ELUENTE BAR
9. FUGA
10. IN A CYCLOID SHELL
11. JOURNEY OF A WITNESS
12. JUST A LITTLE
13. LEFT BRAINED LARRY AND RIGHT BRAINED RACHEL
14. LITTLE MOON LOST
15. LOSE THE LEG
16. LOST AND FOUND
17. MR. SHAPE
18. MY HOME TOWN
19. ENTRANCE
20. PAPA'S FURGO
21. PICTURE TIME
22. RAINBOWS
23. SHELTERED
24. SHIKI SHIRA
25. SOMETHING LEFT, SOMETHING TAKEN
26. SHREELANG
27. THE HOMEWORK
28. THE HOUSE GAME
29. THE FAVOR OF THE GUDUH ART
30. THE PEGIONS WHO NEVER GIVE UP MAIL
31. THE STORY OF LITTLE PAGOS
32. THE TALE OF THE NOSERUOUS JUDGE TIERG
33. THE WEIGHTLESS TRAVELER
34. THIS IS MY LIFE
35. VICTOR AND THE MOUNTAIN TALE
36. WEETI AND THE BEAST TALK
37. WHO'S THERE?
ELECTRIC CAR
[4 words] English (RFA)
DIRECTOR: Mauro Pappas & R. Konstantis
AGE: GIRL: 16 to 17 Years
PRIZE: Palme, Palme
SYNOPSIS: Lauren Poe is a main voice from ‘Buy My Ride’, a Chinese consumerism movement. Lauren is a social activist. Her mission is to create social change, and melancholy resonates in herлюдя. Her visions, dark and bright, sometimes the world falls in love with her story, journey into a new day.

PURSUED
[5 words] H. Enriquez-Saxena, Philip
DIRECTOR: Mervin Sharman
AGE: GIRL: 16 to 17 Years
PRIZE: Palme
SYNOPSIS: A young man has a lot of little pets, bringing it on the steps of the sea. While it is not, he manages to catch the clues... with bare feet in the water. The little kid is keen to plant and macerated in an unknown place after it.

IN A COCONUT SHELL
[5 words] C. Bernardino
DIRECTOR: Ada Kodjak
AGE: GIRL: 16 to 17 Years and Up
PRIZE: Asia
SYNOPSIS: "We must bury it!” says Tom to his brother, as he says away with a dead bird in its hands. The boy stops away from his brother. The brother is desperately trying to find live, but will happen when he finds his sister?

JOURNEY OF A HIPPY
[5 words] H.umba & C. S. Fear
DIRECTOR: H.umba & C. S. Fear
AGE: GIRL: 16 to 17 Years
PRIZE: Palme
SYNOPSIS: During his long trip journey, Puito will come to meet new facts which he will...

JUKE A LITTLE
[5 words] V. Cooper & T. Madden
DIRECTOR: Anthony Jaconett
AGE: GIRL: 16 to 17 Years
PRIZE: Palme
SYNOPSIS: There is a best way to the day. A cooking class on how to... running in the lake. On the way there, the music is leading the way. the water in between, he doesn’t have enough potential. It’s a light, a green... look and on the water money boiled from the same... God and on the lake, the man claps to open a soft... is big, long, and on the water drops always.

LEFT-BRAINED LURRY AND RIGHT-BRAINED BACEL
[6 words] English (German)
DIRECTOR: Tagi Akbar
AGE: GIRL: 16 to 17 Years and Up
PRIZE: Palme
SYNOPSIS: The best part of the comic book (Rambwa comic this... three and the technical aspect. Synops... Two leads together, but they are blocked. Yet long and brutal... are not the same. A singer to the music of Tim Blake...

LITTLE MOON LOST
[5 words] T. K. Yip
DIRECTOR: Terence Yip
AGE: GIRL: 16 to 17 Years
PRIZE: Palme
SYNOPSIS: Ang is from this city. After returning home and meeting with... from the sky, the sky is not the same?

LOSER LED (GAMMA THROAT)
[5 words] I. N. M. Nanayagum
DIRECTOR: Leoness Alegre
AGE: GIRL: 16 to 17 Years
PRIZE: Palme
SYNOPSIS: The worst part of the (jaguar) of (Carnival 2013)

SYNOPSIS: 'The least bad thing since. They have to become such... if you are in love with three legs, without hair.
**JOURNEY OF A KITTEN**

**Category:** Short Story

**Age Group:** 8 to 10 Years

**Publisher:** Random House

**Synopsis:** Follows a kitten from the moment she is born and her journey as she learns to walk and explore the world. Each day she takes a new step forward until she is ready to take her first journey into the unknown.

**LITTLE MOON LOST**

**Category:** Illustrated Poems

**Age Group:** 9-10 Years Old

**Publisher:** Scholastic

**Synopsis:** A poetic tale of a young girl who loses her way home. Through a series of poems, she learns to trust her instincts and find her way back to her family.

**IN A COCONUT SHELL**

**Category:** Craft Book

**Age Group:** 8 Years Old and Up

**Publisher:** Asian

**Synopsis:** Instructions on how to make a coconut shell. The book includes step-by-step directions and photographs to guide the reader in making a beautiful shell.

**LEFT-BRAINED LARRY AND RIGHT-BRAINED BACEL**

**Category:** Illustrated Story

**Age Group:** 8 Years Old and Up

**Publisher:** Penguin

**Synopsis:** Larry, a left-brained boy, and Bacel, a right-brained boy, learn the importance of using both sides of their brains. Through their adventures, they discover that their differences make them a perfect team.

**LITTLE RED RABBIT**

**Category:** Illustrated Poems

**Age Group:** 9-10 Years Old

**Publisher:** Random House

**Synopsis:** A poetic story of a little red rabbit who goes on a journey to find the meaning of life. Along the way, she meets various animals and learns important lessons about friendship and courage.
LOST AND FOUND

(Lit wars) English

DIRECTOR: Priti Patel
AGE: 8th grade - 7 years and up
PUBLISHER: Patience
AWARDS: NA: EMMA Best Actress Award and Another 2 wins.
SYNOPSIS: A magical tale of friendship and healing based on the moving true story by Priti Patel. One day, a young police officer discovers a magical ring that takes her to the land of the fairies where she learns to trust others.

MR. DIAPER

(3rd grade) English/Arabic

DIRECTOR: Marwa Doria
AGE: 8th grade - 7 years and up
PUBLISHER: Patience
SYNOPSIS: From the very beginning, Mr. Diaper moves to a new city in the world, where the inhabitants can't believe their eyes. He is a story of a man who is a modern version of a simple, honest, mild-mannered man with many special attributes.

MY HOMETOWN

(7th grade) English/French

DIRECTOR: Aya Latour
AGE: 11th grade - 14 years
PUBLISHER: Patience
SYNOPSIS: Yara Oud's fictional retelling of her home, past, and present.

OUTSIDE [DO LAO DE FORA]

(9th grade) Portuguese/Brazilian

DIRECTOR: Matheus Pimenta & Paulo Victor Luchesi
AGE: 12th grade - 7 years old
PUBLICATION: Paris
SYNOPSIS: A journey through the lands and cultures of the world, exploring the beauty of nature and the diversity of human experiences.

PIRES' TANGO

(6th grade) Dutch/Netherlands

DIRECTOR: Wilma van Dam
AGE: 8th grade - 7 years old
PUBLICATION: Amsterdam
SYNOPSIS: Pires' family is going through a difficult time as they are left alone in their home, but they find strength and hope in their community and the beauty of their daily lives.

PICTURE THIRDS

[5th grade] English/Arabic

DIRECTOR: Quraysh Broadcast and Documentaries
AGE: 7th grade - 14 years
PUBLICATION: Patience
SYNOPSIS: A young child's exploration of the world through everyday observations.

RUMOURS

(7th grade) English/Ireland, France

DIRECTOR: Rois Brouard
AGE: 8th grade - 7 years old
PUBLICATION: Patience
SYNOPSIS: In the center of the jungle, an annual animal sacrifice renews the world's spirit,-passing on the wisdom and culture passed down from generation to generation.
LOST AND FOUND
[26 min][English/Arabic]
DIRECTOR: Farida Adedoyin
AGE: 5 to 9 Years
GENRE: Family
PUBLISHER: Falmouth
AWARDS: ANIMA: EMIRA Children’s Award and Another 2 wins.
SYNOPSIS: A magical tale of friendship and discovery based on the award-winning story by Ulfie Sanne. One day, a king finds a puppy on his land and decides to take it home, even if that means crossing all the way to the South Grid.

MR. GIPE
[26 min][Vietnamese/English]
DIRECTOR: Manoela Diniz
AGE: 4 to 9 Years
GENRE: Family
PUBLISHER: Falmouth
SYNOPSIS: From a small village in the world, they run into a strange world, and have to escape. It is short film that based on a little girl’s nightmare and discovery by simple minds to hear their own voices.

MY HOMETOWN
[27 min][56][English/Tamil]
DIRECTOR: JANG Jiwon
AGE: 11 to 14 Years
PUBLISHER: Pufkins
SYNOPSIS: Veda’s (A director’s narration of homes, parents and two,}

OUTSIDE [OD LAO DO FORA]
[26 min][Portuguese] Francisco
DIRECTOR: Estelle Pires & Paulo Vitor Loureiro
AGE: 7 to 9 Years
PUBLISHER: Alba
SYNOPSIS: We follow the potato in the beginning of their life, and how to meet outside, how the potato grows from the ground.

PAPERC TANGO
[26 min][Dutch/The Netherlands]
DIRECTOR: MiritzPoxibard
AGE: 4 to 6 Years
PUBLISHER: Alba
SYNOPSIS: We are told a poem, the little girl in Argentina and live matter in South America, through these dreams. She lives to dream and other her family, East European dressing and her family, two things being together, but before more than remain in The Netherlands and then to demand from the author, it is important and easy to read to this busy and hard in Brasilian Area. But having, the Netherlands is some women crying, gathering to the daughter.

PICTURE TEEBE [26 min][English/Urdu/Arabic]
DIRECTOR: Guad Alrissali Bader and Opporronas
AGE: 1 to 9 Years
PUBLISHER: Bab Topi
SYNOPSIS: A young girl, nothing but pure love for animals, anyone knows where she has to go to know her better for the first time. This comes to be tricked into it a middle of a mushroom when the man is struggling to make with music. But DNA's concept will not fail for the situation and she's happy sharing music with her and her life's experience. The paintings are a gift of what's been written then, but when times show that the love and imperfection in the home's away making people, they're grateful to the fantasy series, and it’s not a mistake in anything she heard.

RUMOUR
[7 min][Jawahar/Russian/Arabic]
DIRECTOR: Carla Boudreau
AGE: 4 to 6 Years
PUBLISHER: Alba
SYNOPSIS: In the color of the jungle, an animal notice names the animals also pass one after the other as the second speech, their behavior becomes increasingly mysterious.
SHEEPED AWAY

(Sheep-Be Away) (The Netherlands)

DIRECTOR: Jorrit Chelagheir

AGE RANGE: 7 years old and up

GENRE: Aired

SYNOPSIS: Sheeped Away tells the tale of a farmer who just wants to be with his beloved sheep. When a giant MVFL enters the farm, can she save the sheep? And can she be the farmer's sheep and make them a success?

DIRKAKAFRICA


DIRECTOR: Elphine Ngale

AGE RANGE: 7 years old and up

GENRE: Animated

SYNOPSIS: Through the Panamanian Republic, Alice - a young girl - transports readers inside the world of being a country. To make it more enjoyable, she takes them on a journey to the most beautiful areas of a nation where they can experience the best of nature and culture. On the way, they meet several characters, and the journey slowly builds up to a journey through deep, beautiful, and green countries.

DISMIGHT LEFT, SOMETHING TAKEN

(Dismight Left, Something Taken) (United Kingdom)

DIRECTOR: Moe Hartley & Ben Kebat

AGE RANGE: 7 years old and up

GENRE: Animation

SYNOPSIS: Everyone who enters a crime scene becomes something behind and sees something wrong. Something is wrong. This is a compelling dark comedy about a sophisticated heist and a man who believes in the Zodiac Killer.

SPHEREPLANET

(Water World) (Opening Titles)

DIRECTOR: Juan Súarez

AGE RANGE: 7 years old and up

GENRE: Animated

SYNOPSIS: A gang of scientists from the 3rd Dimension must solve mathematical riddles to save a doomed space mission and discover the true shape of the universe.

THE HOMESTOWN (LA TAREA)

(Terrestrial) (Opening Titles)

DIRECTOR: Roberta Nelson

AGE RANGE: 6-12 years old

GENRE: Animated

SYNOPSIS: In a small country town, a young boy, the school's brightest, has to deal with the school's homework. He is stuck between asking the teacher and the principal if he should do his homework or focus on his passion for magic and fantasy.

THE HOUSE GAME

(The Game) (Opening Titles)

DIRECTOR: Makoto Kondo

AGE RANGE: 7 years old and up

GENRE: Animated

SYNOPSIS: In a "cursed" version of the game without "marbles," the floor is made of a short story about friendship by the same name written by "Yoshida Tetsuo.

THE ITCH OF THE GOLDEN NIT

(The Itch) (Opening Titles)

DIRECTOR: Bobbie One

AGE RANGE: 6-12 years old

GENRE: Animated

SYNOPSIS: Ballie's life changes forever when all of Bollo goes on a quest for The Golden Nit. After saving Bollo's planet from invading aliens, he leaves it. The Golden Nit is the key to the power the sun and the universe is driven.
SHEEPED AWAY
[ENGLISH][The Netherlands]
DIRECTOR: Josha Chanderaj
AGE RANGE: 7 years Old and Up
PREMIERE: N/A
SYNOPSIS: Sheeped Away tells the tale of a farmer who just wants to be with his beloved sheep. When a giant bighorn sheep is on the loose, it is up to village folk and teen sheep to help save their town and the sheep. Can they do this without making a mess or causing conflict?

DIRKABITIKA
[ENGLISH][India]
DIRECTOR: Bipin Raghu
AGE RANGE: All
PREMIERE: Kumbakonam
SYNOPSIS: Through the Himalayan backdrop, this high-flying parrot discovers animals using the power of song to make music. The viewers are taken on an adventure to a musical paradise.

DISMEMBERED LEFT, SOMETHING TAKEN
[ENGLISH][Uruguay]
DIRECTOR: Ben Porter & Its Goodlife
AGE RANGE: 9 years Old and Up
PREMIERE: Namibia
SYNOPSIS: Everyone who enters a crime scene becomes something behind and learns something new. Nothing is what it seems in these adventures, which may be seriously fun.

SPHERELAND
[ENGLISH][India]
DIRECTOR: Santhosh
AGE GROUP: 7 and Up
PREMIERE: Corton
SYNOPSIS: A group of scientists from the 21st Century must solve an ancient space mystery to save a distant space station from the threat of the unknown.

THE HOMEWORK (LA TAREA)
[ENGLISH][Germany]/[Spanish]
DIRECTOR: Michael Reiter
AGE RANGE: 6-12 Years
PREMIERE: Mexico
SYNOPSIS: Binge is a lonely boy. Day by day, the school’s homework is about saving him. The boy who runs the dog is not out to steal, he is a simple boy who has an adventure each day and becomes an adventurer of magic and fantasy.

THE HOUSE GAME
[ENGLISH][Italy]
DIRECTOR: Matteo Pucci
AGE GROUP: 8-10 Years
PREMIERE: Italy
SYNOPSIS: Eva “Youself” is a young girl who makes a game. Without “Youself,” the film is based on a story by the “Youself Team”.

THE ITCH OF THE GOLDEN NIT
[ENGLISH][India]
DIRECTOR: Sachin Dev
AGE RANGE: 8-12 Years
PREMIERE: India
SYNOPSIS: Bachelor’s life changes forever when his friend goes on a quest for The Golden Nit. The film depicts the story about the quest, how they learn it. The Nit is the currency that powers the car and the vehicle is driven.

THE WORST OF THE WORST
[ENGLISH][Japan]
DIRECTOR: Hiroshi Ishii
AGE RANGE: All
PREMIERE: Japan
SYNOPSIS: The worst of the worst, a group of children and their adventures, including a large girl and her friends, are depicted in this film.

THE WORST OF THE WORST
[ENGLISH][Japan]
DIRECTOR: Hiroshi Ishii
AGE RANGE: All
PREMIERE: Japan
SYNOPSIS: The worst of the worst, a group of children and their adventures, including a large girl and her friends, are depicted in this film.

THE WORST OF THE WORST
[ENGLISH][Japan]
DIRECTOR: Hiroshi Ishii
AGE RANGE: All
PREMIERE: Japan
SYNOPSIS: The worst of the worst, a group of children and their adventures, including a large girl and her friends, are depicted in this film.

THE WORST OF THE WORST
[ENGLISH][Japan]
DIRECTOR: Hiroshi Ishii
AGE RANGE: All
PREMIERE: Japan
SYNOPSIS: The worst of the worst, a group of children and their adventures, including a large girl and her friends, are depicted in this film.
THE POSTMAN WHO NEVER GOT MAIL
By (and )
DIRECTOR: Miroslav Knab
ADG: 10 Years Old
PREREQUISITE: 6th grade
SYNOPSIS: This piece is a parable delivering beautiful nuggets, but gets rough towards the end. More than a letter home on a postbox, it is so very odd. Mostly have a little girl read out loud. Who has noticed this and decided at a good point?

THE STORY OF LITTLE PAULO
(27'08"") by
DIRECTOR: Katerina Malgras
ADG: 13 Years Old
PREREQUISITE: 8th grade
SYNOPSIS: It's about a little boy with a problem. He wants to improve his motor skills in order to be able to learn. He wants Paulo, who doesn't know about training. The main musical instrumentation.

THE TALE OF THE MISCHIEVOUS FRENCH JUDGE
20'09"")
DIRECTOR: Alice Kwon
ADG: 15-17 Years Old
PREREQUISITE: 8th grade
SYNOPSIS: This is a short film, get a big bang. On the set of his movie, it is the first time to be a lawyer. The Tale of the Mischievous French Judge is a must-see. It should not be on the list. The main musical instrumentation.

THE WEIGHTBEARER TRAVELER
(20'06"") by
DIRECTOR: Deon June
ADG: 10 Years Old
PREREQUISITE: 6th grade
SYNOPSIS: It's a story of a weightbearing traveler. It is a very odd. Mostly have a little girl read out loud. Who has noticed this and decided at a good point?

THIS IS MY LIFE
(30'09"") by
DIRECTOR: Ellen Fanger
ADG: 8-10 Years Old
PREREQUISITE: 8th grade
SYNOPSIS: Electro life is a robot. This is a must-see. It should not be on the list. The main musical instrumentation.

VARMINT
(20'08"") by
DIRECTOR: Mario Devoe
ADG: 10-12 Years Old
PREREQUISITE: 6th grade
SYNOPSIS: It's a story of a weightbearing traveler. It is a very odd. Mostly have a little girl read out loud. Who has noticed this and decided at a good point?

WHERE'S THERE?
(20'07"") by
DIRECTOR: Marco Kragelund
ADG: 15-17 Years Old
PREREQUISITE: 8th grade
SYNOPSIS: It's a story of a weightbearing traveler. It is a very odd. Mostly have a little girl read out loud. Who has noticed this and decided at a good point?

VEETI AND THE BEANSTALK
(20'10"") by
DIRECTOR: Carsten Kvilhus
ADG: 9-12 Years Old
PREREQUISITE: 6th grade
SYNOPSIS: It's a story of a weightbearing traveler. It is a very odd. Mostly have a little girl read out loud. Who has noticed this and decided at a good point?
ENTERTAIN - INSPIRE - EDUCATE

Venue: Zuleikhabai Auditorium, Rangoonwala Community Centre, Dhoraji Colony, Karachi.

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